## Oak Class Curriculum - Autumn 1 Sequence



### History

## Not taught this half term Why are mountains important to the Earth and the people who live

#### Sequence of lessons:

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near them?

Geography

- What makes a mountain different from a hill?
- How are mountains made?
- What mountains can we find in the UK?
- Why is life on a mountain so unique?
- How do people live and work in mountain areas?
- Why is it important to protect mountains and the life they support?

## How do forces help us?

Science

#### Sequence of lessons:

- How do objects move on different surfaces?
- Do forces need contact?
- Do magnets always attract?
- Which materials are magnetic?
- How do forces help us?

### Computing

Systems and searching

Online Safety

- Sequence of lessons:
  Self-image and Identity:
- Online Relationships:
- Online Reputation:
- Online Bullying
- Managing Online
   Information
- Health, Well-being and Lifestyle
- Privacy and Security.
- Copyright and Ownership

### Art

#### Abstract landscape collage

How do colour, texture, and composition influence the mood and interpretation of an abstract landscape?

Sequence of lessons:

landscapes?

landscape?

What distinguishes Georgia

O'Keeffe's style in abstract

atmosphere in an abstract

How can textures affect the

simplify natural landscapes

What artistic decisions are

most crucial when layering

and combining elements in

How do the elements of our

collages communicate our

original intentions for an

abstract landscape?

into abstract forms while

retaining their essence?

How do different colours

communicate mood or

perception of depth and

interest in a landscape?

In what ways can we

### PE

# Fundamentals 3/4 Dance Football Dance

#### Sequence of lessons:

- Dribbling Control and movement with the ball.
- Passing Short and accurate passes using different parts of the foot.
- Shooting Technique and power.
- Defending –
   Positioning and intercepting.
- Team Play Working in small-sided games.
- Match Play Applying skills in game scenarios.

#### Composite/Outcome

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Pupils can explain how mountains are formed, identify UK mountain ranges, and describe life and environmental challenges in mountain regions.

#### Composite/Outcome

Pupils can describe how different forces affect movement and identify magnetic materials and their properties.

#### Composite/Outcome

Pupils understand how to stay safe online, manage information, protect privacy, and recognise responsible digital behaviour.

#### Composite/Outcome

a collage?

Pupils create a textured abstract landscape collage that communicates mood through colour, composition, and layering.

#### Composite/Outcome

Pupils can demonstrate control in dribbling, accurate passing, effective defending, and teamwork in small-sided games.

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### **PSHE**

Me and My Relationships

#### **Democracy**

Sequence and unit titles of lessons:

- Friends are special (Y3)
- When feelings change (Y4)
- Under pressure (Y4)
- Being assertive (Y5)
- Our emotional needs (Y5)
- · Communication (Y5)
- Don't force me (Y6)
- Acting appropriately (Y6)
- It's a puzzle (Y6)

#### DT

Not taught this half term

#### Sequence of lessons:

Composite/Outcome

Sequence of lessons Y3/4: Recognise style indicators of ABBA's music.

Music

3 / 4 - Mamma Mia!

- Identify structure: intro, verse, bridge, chorus.
- Discuss tempo, dyamics, texture, and instruments used.
- Sing "Mamma Mia" in unison.
- Playing Instruments: Use glockenspiels or recorders (notes G, A, B).
- Improvisation: Create short melodic phrases using G and A.
- Composition: Compose simple melodies.
- Notation: Begin reading basic notation.
- Perform the song.
- Reflect on musical choices.

Composite/Outcome

Pupils can perform "Mamma Mia" with singing and instruments, and explain musical elements such as structure, tempo, and texture

## RE

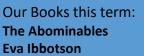
GOD: What does it mean if God is Holy and Loving? **Church visit – Harvest** 

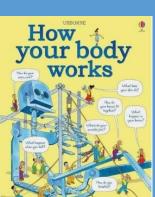
Sequence of lessons:

- What words do pupils connect to the idea of 'God'? What words do Christians connect to their idea of God?
- What does the Bible say God is like?
- How can ideas of God be expressed in art?
- How do some Christians respond to a holy and loving God?
- How do churches and cathedrals reflect Christian ideas about God?
- What does it mean if Christians believe God is holy and loving?

Composite/Outcome

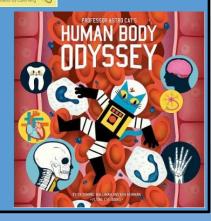
Pupils can explain how Christians describe God as holy and loving using biblical texts, artwork, worship practices, and church architecture.





How Your Body Works
Usborne

Human Body Odyssey



#### Composite/Outcome

Pupils can recognise and respond to changes in relationships, manage emotions, communicate effectively, and understand personal boundaries.